# DEPARTMENT OF ENGLISH

## BHAKTA KAVI NARSINH MEHTA UNIVERSITY

# SYLLABUS OF CERTIFICATE COURSE IN DRAMA AND DANCE (CCDD)

Literature, Music and the Arts, all are necessary for the development and flowering of a student to form an integrated total personality

Rabindranath Tagore

#### **About the Course:**

Drama combines different elements that aim to transmit a certain feeling or inner state to the audience. This can be achieved through theatrical play, music, dance, mimic and various specific techniques.

Dance is also an art form that intends to orient and produce synchronised body movements and continuous exchange of artistic positions of the human body on a certain rhythm. Dance is strongly linked with music, emotional images and content embodiment through choreographic composition, figures and movements. Dance is used as a method of individual expression as well as a way of social communication.

Drama and dance course covers topics like: Voice and Speech, Improvisation, Body Movement, Theatre Games, Part of Stage, Stage and Light, Sound Technique, Theatre and Personality, Mime and Dance Steps(with expression), Voice Projection, Body Language and Movements, Gesture and Posture, Pronunciation, Meditation, Pranayam, Presentation, Drama and Dance (Monologue, One Act Play etc.), Styles of Indian Dance etc.

Department of Languages (English), Bhakta Kavi Narsinh Mehta University, Junagadh offers Certificate course in Drama and Dance which aims to provide basic introduction to the art of Drama and Dance to the learners. This course offers both theoretical and practical inputs to the learners.

#### **Course Objectives:**

- To encourage the study of Performing Arts as a vocation
- To train and produce artists of high order

- To make learners enable to compete in the job market in the area of drama, dance, direction, Writing a Screen Play.
- To help learners to live a cheerful life without any kind of stress/depression.
- To develop learners' personality.
- To enable the learners to play the role of a social reformer in the society by enacting the play and through their learnt skills thus becoming a responsible citizen of India
- **Learning outcomes**: After completion of the Course, the students will be able to:
  - sharpen their communicative skills
  - remove their stage fear
  - remove their stress/depression
  - develop their personality
  - learn the basic knowledge of dance and drama
  - learn the basic knowledge of theatre, Voice Projection, Direction, Production, Light, Sound and Stage.
  - understand the importance of correct postures and gestures.
- **Duration:** 60 Hours
- **❖ Intake**: 60
- **Course Fee:** Rs.3000/- (Three Thousand including Exam fee)
- **Eligibility**: Any person who has passed High School (10<sup>th</sup> Class)
- **Medium**: English and Gujarati
- **A** Career Prospect for the Certificate in Drama and Dance Course:
  - educational institutes
  - dance & drama schools
  - film industry
  - theatres
  - Indian classical dance centres
  - music bands
  - event management companies
  - content writing
  - Stage plays

# **Course Contents:**

Unit.No.	Contents of the unit	Teaching Hrs.	Credit
Unit-1	Proficiency in Drama:	21 Hours	3
	Voice Projection, improvisation,		
	Body Movement, Theatre Games,		
	Parts of Stage, Stage and Light,		
	Sound Technique, Theatre and		
	Personality, Types of Acting,		
	Make up, Costumes, Set Design,		
	Use of Technology in Theare,		
	Dialogues, Creative Writing,		
	Famous Dramatists		
Unit-2	Proficiency in Dance:	21 Hours	
	Mime and Dance Steps, Body		
	Language and Movements,		
	Gestures and Postures,		
	Presentation, Importance of Facial		
	Expression, Importance of Poems	21 Hours	
	in Dance, Famous Dancers,		
	Rhythm, Types of Acting with		
	Dance, Connection of Dance with		
	other Arts Forms.		
Unit-3	Meditation and its importance,		
	Pranayam and its importance,		
	Motivational Activities, Scope of	6 Hours	
	commercial development after		
	theatre skills.		
Unit-4	Basics of Music, Music notations,	12 Hours	
	Background Music, Distinctness		
	of music and writing in		
	commercial films, Role of music		

in Dramas and Films, Famous
Musicians.

#### **❖** Passing Criteria:

Student has to secure 40 % in each component i.e in internal and external. (12/30 in internal and 28/70 in external examination)

❖ Certification: Certificate will be given to all the participated candidates by Bhakta Kavi Narsinh Mehta University, Junagadh.

#### **&** Evaluation Scheme and Paper Style

Internal evaluation should be done through oral interview (Viva Voce). It carries 30 marks. External Examination will be of 70 Marks (Total Internal + External = 100)

Theory	Marks	Duration
There will be Thirty-Five MCQs. Each Question contains one marks.	35 Marks	45 Minutes
Practical		
Performance on the Stage	35 Marks	45 Minutes

<sup>❖</sup> Language of Exam/Evaluation: Gujarati/English (As per your choice)

### **Note:**

This course will be very much useful for Company Staff, School/College Staff, Marketing Staff and all professions as well along with students.

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